**Book Talk Rubric**  
  
**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Due Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Author** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| **+3 Exceeds Expectations** | **+2 Meets**  **Expectations** | **+1**  **Below Expectations** | **Score** |
| I get my audience’s attention in a **creative way**. | Begins talk with basic introduction to the book – author, titles, etc. | I begin by introducing my book talk **without** using an attention getter. Start with “I read the book…..” |  |
| I give a summary of my book that **includes many of the events or important facts** (non-fiction) presented in the book. | I give a summary of my book that includes a **few main events or important facts** (non-fiction). | I give a summary of my book with **little or no main events or important information** (non-fiction). |  |
| I give a summary of the book **without giving away the ending or sharing most of the information** (non-fiction). This way, I leave something for my audience to wonder about. |  | I **give away the ending or share almost all of the important information** presented in the book. I leave little for my audience to wonder about. |  |
| I explain what I like/dislike about the book and/or something I would like to change, and I **give examples from the text to support my opinion and tell WHY** I feel the way I do. | I explain what I like/dislike about the book and/or something I would like to change, but I **do not give examples from the text and/or do not tell WHY** I feel the way I do. | I **do not** explain what I like/dislike about the book. |  |
| I explain two things that I think the author does well, and I **give examples from the text** to support my opinion. | I explain two things that I think the author does well, but I **do not give examples from the text** to support my opinion. | I explain **one or none** of the things that I think the author does well. |  |
| I have a creative closing to **make my audience want to read the book**. |  | I close my booktalk **without** making my audience want to read the book. |  |

**Comments:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Points** \_\_\_\_\_\_\_ **Grade** \_\_\_\_\_\_\_\_

### Grading Scale

16 - 18 points A

15 points B

13 - 14 points C

6 – 12 points D

No book talk given F